

IRAM SADAF PADDER

www.sadafpadder.com



EDUCATION

George Washington University

Bachelors of Arts in Anthropology, 3.89/4.0 GPA

2011

Johns Hopkins University

Masters of Teaching in Secondary Social Studies, 3.98/4.0 GPA

2013

Founder of Alpha Arts Alliance

November 2019 - present

Alpha Arts Alliance (A3) is one of New York's only South Asian female-led art dealerships. A3 connects conscious collectors to emerging artists with a focus on the South Asian and Caribbean diasporas. Through A3, Sadaf has successfully placed artwork with notable collections including the Baltimore Museum of Art, Northwestern University, Dr. Joy Simmons & the Nion McEvoy Foundation. **The Alpha Artist Pledge:** Our artists pledge a percentage of proceeds to youth arts programming in Brooklyn and Haiti.

CURATORIAL EXPERIENCE

Curator of *Botany of Desire*, Swivel Gallery

October 2023

Juror of *Environmental Resiliency and Care* with Artbridge

September 2023

Juror of *New Futures 2023* with The Other Art Fair

August 2023

Curator of *This Place Meant*, public art exhibition with Save Art Space

August 2023

Curator of *Memory Garden*, Swivel Gallery, Brooklyn, New York

May 2023

Recipient of 2022-23 Emily Hall Tremaine Journalism Fellowship via Hyperallergic

March 2023

Co-Curator of *Pakistan Flood Relief Auction* at Produce Junction

October 2022

- Raised \$80K for charitable initiatives in Pakistan

Curator of *Alter*, group exhibition at 12 Gates Gallery, Philadelphia PA

August 2022

Juror of *Wide Open*, group exhibition at Brooklyn Waterfront Artists Coalition

June 2022

Curator of *Interference*, solo exhibition of Farah Mohammad at Nyama Fine Art, Manhattan NY

February 2022

Acquisition of five works for the permanent collection of the Baltimore Museum of Art

Curator of *Far and Familiar* exhibition at Glass Rice, San Francisco CA

December 2021

Curator of woMANTRA exhibition at SPRING/BREAK Art Show

September 2021

Mentions in HyperAllergic, Creatrix Magazine, Two Coats of Paint

Co-curator of *Giving Them Flowers*, solo exhibition of Charly Palmer at Knowhere Art, Martha's Vineyard

August 2021

Co-curator of *Embodied*, Black Women of Print inaugural group show

July 2021

Lead curator of *Collide & Scope*, Knowhere Art, Martha's Vineyard

June 2021

Acquisition by Northwestern University

Co-curator of *Black Millennials Auction*, Calabar Gallery

December 2020

Assistant curator of *For Which it Stands*, Ford Foundation & Assembly Room

August 2020 - Nov 2020

Lead curator of COPE NYC Residency

Artist-in-Mask resident and curator to design PPE for essential workers

April 2020 - June 2021

Developed an online exhibition of student submission with endorsement from Brooklyn Borough president

Lead curator of *In Constant Climax*, LA Spring Break Art Show

February 2020

Featured in LA Weekly, Hyperallergic, ArtCoke LA, and ArtNews. Acquisition by Nion McEvoy Foundation

Lead curator of Long Island City Council of Arts Open: The Gallery LIC

Jan - March 2020

Lead curator of *Purpose Gala* art auction sponsored by MAC and Kenneth Cole

October 2021

Web-curator of *Process* on Visual AIDS Digital Gallery

August 2019

Lead curator of Support Creativity Youth Awards

August 2019

Curator of youth scholarship exhibition, selecting 25 out of 500 submissions to be featured

Lead curator of *Disembodiment* group exhibition

July 2019

Selected curator of summer show at Local Project Gallery in Long Island City, "Emerging Curators Program"

MEMBERSHIPS

Team Member of Grown in Haiti (Lead Fundraiser)

February 2019 - Present

Board Member of Artbridge

Present

Create Change Fellow with the Laundromat Project

January - June 2021

Member of Assembly Room

January 2019 - June 2021

GALLERY EXPERIENCE

Freelance Writer & Programming Consultant at Swivel Gallery

March 2022 - present

Programming Consultant at NYAMA Fine Art

Creative Consultant at Knowhere Art

Freelance Consultant at Black Wall Street Gallery

Creative Consultant at CULT Aimee Friberg Exhibitions

PUBLICATIONS

| | |
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| Jhaveri Contemporary - Exhibition Catalog Essay for Amina Ahmed | 2023 |
| Hyperallergic - Artists Reflect on Dalit History Month | 2023 |
| ARTSY - Curator's Choice: South Asian Artists Addressing Migration Through New Artifacts | 2023 |
| Hyperallergic - Coasting the Topography of South Asian Futurisms | 2023 |
| Hyperallergic - How Can a Curator Approach South Asian Futurisms? | 2023 |
| Hyperallergic - In Search of Inclusive South Asian Futurisms | 2023 |
| ART SEEN - Interview with Sagarika Sundaram | 2022 |
| ART SEEN - Interview with Sanie Bokhari | 2022 |
| ART SEEN - Interview with Jessica Alazraki | 2022 |
| ARTSY - Bianca Nemelc Reimagines the Antarctic as a Place of Belonging | 2022 |
| Sean Horton Presents - Exhibition Catalog Essay for Madjeen Isaac, <i>Beyond the Mountains</i> | 2022 |
| Sean Horton Presents - Exhibition Catalog Essay for Nyugen Smith: <i>Bundlehouse</i> | 2022 |
| Hyperallergic - Finding Indo-Caribbean Shakti in Colorado | 2022 |
| Peer Edit for Joan Jonas Book for Dia Art Foundation | 2021 |
| ARTSY - Muslim Artists are Reenvisioning the Prayer Rug | 2021 |
| UP Mag - Interview with Staff 161 | 2019 |

Grant-Writing

Since 2018, I have raised over \$200,000 in grants, crowdfunding and profit for New York artists and organizations.

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| Recipient of City Artists Corps Grant | 2021 |
| Recipient of Green/Arts Live Grant from City Parks Foundation | 2021 |
| Recipient of Urban Butterfly Microgrant | 2021 |
| Recipient of Photodom NYC Community Grant | 2021 |
| Recipient of India Center US Grant | 2020 |
| Recipient of 2019 Elias Foundation Fellowship on behalf of the Artist Collective | 2019 |
| Recipient of 2019 Local Arts Support Grant through Brooklyn Arts Council on behalf of the SLAP Collective | 2019 |

EDUCATION & DEVELOPMENT WORK

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| Lead Fundraiser for Grown in Haiti | 2020 - Present |
| <i>Grown in Haiti (est. 2017) is Haitian-led organization dedicated to reforestation and ecological health in Cap Rouge. I have launched two exhibitions to fundraise for GIH, raising over \$30K.</i> | |
| Community Coordinator for Phoenix Community Garden | 2020 - Present |
| <i>I have earned several grants for Phoenix, an Ocean-Hill Brownsville community garden, and run our community events.</i> | |
| Educational Consultant | Present |
| <i>Teacher training and lead on exchange program with Ali and Ayesha Academy in Kulgam, Kashmir</i> | |
| Phoenix Summer | Summer 2022 |
| <i>Fundraised and directed a paid youth gardening internship at Phoenix Community Garden in partnership with Richard Beavers Gallery</i> | |
| Photography Now | 2021 |
| <i>A virtual photography program for Brooklyn youth in collaboration with Photodom NYC.</i> | |
| The Drawing Exchange with Alpha Arts Alliance | 2020-2021 |
| <i>A virtual fine arts program for Brooklyn youth in collaboration with Columbia MFA. Featured on NY1.</i> | |
| Dean of Students at Bedford Stuyvesant Collegiate Charter School, Uncommon Schools | 2014 - 2019 |
| <i>Support and oversee student culture and discipline for 400 students and staff.</i> | |
| <i>Observe and provide feedback to staff.</i> | |
| <i>Investigate all disciplinary concerns, host mediations, develop and facilitate professional development workshops</i> | |
| <i>Plan, execute and host weekly school assembly.</i> | |
| <i>Plan and execute weekly arts programming in partnership with Brooklyn-based artists</i> | |
| Baltimore Community High School/Teach for America | 2011 - 2014 |
| <i>Social Studies Teacher and Middle School Department Head</i> | |
| The George Washington University | 2008 - 2011 |
| <i>Student Director of University Writing Center and Lead Writing Tutor</i> | |

SKILLS

Public speaking skills – highly skilled in debate, speech-writing and presentations
Grant-writing, networking, event curation
Microsoft Office—excellent skill in PPT, Excel, Word
Typing – 120 WPM with 95% accuracy
Networking – connected with multiple collectives, artists and musicians in NYC-metro area
Care-taking - for infants and youth up to age 18 including cleaning, cooking, feeding and entertaining

PRODUCTION EXPERIENCE

Phoenix Under the Stars at Phoenix Community Garden

Transcendence Music Night at Sultan Room

Phoenix Flow Festival at Phoenix Community Garden

Production Assistant

Tamar Kali (Winner of 2019 World Music Soundtrack Composer)

Butterscotch (First female beatboxing world champion)

KAMAUU World (signed to Atlantic Records)

KAMAUU at metaDEN, solo show

PURPOSE Gala 2019 in benefit of Stand for Education

KAMAUU at Littlefield, solo show

May 2022

October 2021

October 2021

July 2019 - March 2020

December 2019

November 2019

July 2019