

R O B D O B I

EDITORIAL ILLUSTRATOR

CONTACT

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EDUCATION

BFA Illustration
RISD 1999 – 2003

AWARDS

Communication Arts 2017
58th Annual Competition

Society of Illustrators 2020
63rd Annual Competition

ABOUT

As an accomplished editorial illustrator with a passion for sharing my knowledge and expertise, I am eager to contribute to the growth and development of RISD's illustration program and inspire students to pursue their artistic and professional goals.

SKILLS

- Highly skilled in digital and traditional illustration
- Extensive experience creating illustrations for national publications and brands
- Strong ability to communicate visual ideas that align with written content
- Experience collaborating with writers, editors, and art directors to create effective visual communication
- Passion for teaching and mentoring students, with experience conducting workshops and giving presentations

EXPERIENCE

Music Industry, 2003-2013

- Design album covers, tour posters, merchandise, and promotional materials for a variety of musical artists and bands, ranging from independent to major label acts including Eminem, Blink-182, Green Day, Pearl Jam
- Collaborate with clients to understand their vision and translate it into visually compelling designs that capture the essence of their music and brand
- Maintain a deep understanding of design trends and techniques in the music industry, and constantly explore new and innovative ways to push the boundaries of visual expression

Freelance Illustrator , 2013-Present

- Create editorial illustrations for national publications, including The New York Times, The Washington Post, The Boston Globe, Time, The Wall Street Journal
- Collaborate with writers, editors, and art directors to develop and execute visual concepts that effectively communicate complex ideas
- Manage multiple design projects simultaneously, working independently and in collaboration with team members to ensure timely and high-quality deliverables.
- Meet strict deadlines and adapt to changes in project scope and direction