

CAITLIN BLACK

Curriculum Vitae

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EDUCATION

2023 Ph.D., Education (emphasis Art Education), Virginia Commonwealth University, Richmond, VA

Dissertation Title: *Assessing the Perceived Impact of a Local, Community-Engaged Mural Project on Preservice Art Educators in Foundational Coursework*

Co-Dissertation Chairs: Dr. Courtnie Wolfgang & Dr. Ryan Patton

2015 MA, Art Education, Boston University, Boston, MA

2011 BA, Studio Art, Art Education licensure track, Art History minor, James Madison University, Harrisonburg, VA

ACADEMIC POSITIONS

2023 – present Lecturer, Teaching + Learning + Art + Design, Rhode Island School of Design, Providence, Rhode Island

2023 – present Adjunct Professor, Department of Art Education, Rhode Island College, Providence, Rhode Island

2020 - 2023 Graduate Instructor and Teaching Assistant, Department of Art Education Virginia Commonwealth University, Richmond, Virginia

2020 - 2022 Instructor of Record:
ARTE310: Foundations of Art Education (Fall 2022, 2021, 2020)
Semester course; 3 lecture hours. 3 credits. For art education majors only or by approval of the department chair. An examination of art education within the curricular structure of educational programs and the developmental growth of children. Students will explore the historical, philosophical and sociological foundations of art in education, including art education's development and current roles.

2022 - 2023 Instructor of Record:
ARTE502 / 402: Art Education Secondary Materials and Practicum (Spring 2023,
2022)
Semester course; 3 lecture hours. 3 credits. Prerequisite: admission to the art teacher
preparation program. A preparatory experience with observation and participation in art
programs in middle school, high school or nontraditional settings prior to student
teaching. This course explores art materials and techniques suitable for these levels,
examines developmental performance levels and analyzes evaluation methods
appropriate for art.

Spring 2021 Graduate Assistant:
ARTE402: Art Education Secondary Materials and Practicum
Semester course; 3 lecture and 3 studio hours. 4 credits. For art education majors only or
by approval of department chair. A preparatory experience with observation and
participation in art programs in middle school, secondary school and nontraditional
settings prior to student teaching. This course explores art materials and techniques
suitable for these levels, examines developmental performance levels and analyzes
evaluation methods appropriate for art. Writing intensive.

K-12 ART POSITIONS

2016 –2020 Art Teacher, 9th – 12th grades, East Village Middle College High School,
San Diego, CA

2016 –2018 Art Teacher, 6th – 8th grades, Roosevelt International Baccalaureate Middle
School, San Diego, CA

2012-2016 Art Teacher, Pre-K– 3rd grades, Winslow Twp. Elementary School One,
Hammonton, NJ

MUSEUM & COMMUNITY ARTS POSITIONS

2021 – 2023 Intern, [Mending Walls RVA](#), Richmond, VA

2021 VCUarts Creative Arts Day Camp Director, Department of Art Education,
Virginia Commonwealth University, Richmond, VA

2012 The Philadelphia Museum of Art, Visitor Services Assistant – Van Gogh Up Close
exhibition Philadelphia, PA, January 2012 – May 2012

2010-2011 JMU Saturday Morning Art Program, Coordinator, The Boys & Girls Club, James
Madison University, Harrisonburg, VA

PROFESSIONAL LICENSE / CERTIFICATION

- Teacher License, State of New Jersey (Lifetime)
- Teacher License, State of California
- Teacher License, State of Virginia

- CITI IRB – Social & Behavioral Human Subjects Research, Virginia Commonwealth University, Richmond, VA (Record ID 52650624)
- English Language Learner Authorization, University of California, San Diego, CA
- Career Technical Education Credential, University of Massachusetts Global (formerly Brandman University), Irvine, CA

RESEARCH, SCHOLARSHIP, AND CREATIVE ACHIEVEMENT

My research focuses on the transformational power of the arts in cultivating more inclusive communities. I am interested in the significance of community engagement and accessibility in creating meaningful arts opportunities that promote empathy, connection, and healing rooted in social justice. Most recently, my presentations have focused on the use of public art to prompt the interrogation of public spaces and highlight contested narratives, dissenting histories, and dominant power structures. Building upon my interest in the complexities associated with art in the public realm, I'm additionally exploring using a community-engaged model of art teacher preparation to foster beloved community— i.e. safe spaces for sharing, honoring, and affirming the diverse lived experiences of students and educators alike – through partnership with a local, community-engaged public art project, [Mending Walls](#) in Richmond, Virginia.

PEER-REVIEWED PUBLICATIONS

Black, C. (2023). Monumental impact: Honoring the life & legacy of Dr. Melanie Buffington. *Journal of Social Theory in Art Education*, 42, 5–14.
<https://doi.org/https://scholarscompass.vcu.edu/jstae/vol42/iss1/3/>

Black, C. & Wolfgang, C. (Forthcoming). Engaged pedagogy through public art. In Kay, L., Heise, D., & Johns, B.H. (Eds.), *Restorative practices in education through art*. Davis Publications.

Black, C. (2022). Review of public art and the fragility of democracy: An essay in political aesthetics. *Studies in Art Education*, 63(3), 275–280.
<https://doi.org/10.1080/00393541.2022.2081033>

OTHER PUBLICATIONS

Black, C. (2022). In Gude, O., Bertling, J., Graham, M., & Lucero, J. (Eds.). *Principles of possibility as pandemic pedagogy: Still believing we can make a marvelous future*. (p. 10). Conceptual Art & Teaching.

PODCASTS & AUDIO PUBLICATIONS

Contributor on Glass, H. (Forthcoming 2023). *Mending Walls* [Audio podcast]. 19 Red: A Division of Fuel. <https://mendingwallspodcast.buzzsprout.com/>

PEER-REVIEWED SCHOLARLY PRESENTATIONS¹

National/International Presentations

Black, C. (2023, October 20-22). *The Ripple Effect of a Local, Community-Engaged Mural Project: Mending Walls*. [Lightening Talks Session]. 2023 Imagining America National Gathering: Radical Reckoning: Invoking the Elements for Collective Change, Providence, RI, United States.

Beatty, J., **Black, C.**, Cheeks, G., Johnson, S., & Zapata-Orrego, J., (2023, April 13-15). *The Ripple Effect of Beloved Community Engagement*. [Conference session]. National Art Education Association Annual Conference, San Antonio, TX, United States. *

Black, C., Dehner, M., Doman, L., Khawaji, F., Mernick, A., & Sions, H. (2023, April 13-15). *Pre-service Possibilities: A Collaborative Conversation Centered on Differentiation and New Approaches in Art Teacher Education*. [Conference session]. National Art Education Association Annual Conference, San Antonio, TX, United States.

Black, C., Danker, S., DiCindio, C., Rowe, A., & Slusarski, A. (2023, April 13-15). *Creative Care: Promoting Educator Well-Being with Visual Journaling*. [Conference session]. National Art Education Association Annual Conference, San Antonio, TX, United States.

Black, C. (2022, March 3-5). *Monumental Impact – Public Art as a Teaching Tool*. [Conference session]. National Art Education Association Annual Conference, New York, NY, United States.

Regional/State Presentations

Beatty, J., **Black, C.**, Cheeks, G., Johnson, S., & Zapata-Orrego, J., (2022, November 3-5). *The Ripple Effect of Beloved Community Engagement*. [Conference session]. Virginia Art Education Association Annual Conference, Richmond, VA, United States.*

Black, C. (2021, October 14-16). *Monumental Impact – Public Art as a Teaching Tool*. [Conference session]. Virginia Art Education Association Annual Conference, Virginia Beach, VA, United States.

Black, C., Brinkley, C., Graziano, K., Schwartz, K., Woods, A., & Zaller, S. (2011, November 3-5). *Teaching Art Education at the Boys and Girls Club*. [Conference session]. Virginia Art Education Association Annual Conference, Roanoke, VA, United States.

INVITED LECTURES

Fall 2022 [“Mending Walls”](#), invited lecture with [Hamilton Glass](#), for Dr. Rébecca Bourgault’s course, CFA AR 369/569: Art + Community + Social Engagement, Boston University, Fall 2022

¹ * denotes collaboration with students

- Fall 2022 "Visual Arts Integration Across the Curriculum", invited lecture for Professor Jenna Gabriel's course, EDN414: Integrating the Arts in the Elementary Curriculum, University of North Carolina Wilmington, Wilmington, NC
- Spring 2021 "Teaching Journey" invited lecture for Dr. Sara Wilson McKay's course, ARTE402: Art Education Secondary Materials and Practicum, Virginia Commonwealth University, Richmond, VA

AWARDS AND HONORS

- 2020-2023 Graduate Assistantship, Virginia Commonwealth University, Richmond, VA
- Spring 2023 VCUarts Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- Spring 2023 VCU School of Education Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- Spring 2022 Art Education Merit Award
- Spring 2022 VCUarts Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- Spring 2022 VCU School of Education Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- Fall 2021 VCUarts Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- Spring 2020 VCUarts Graduate Student Research Travel Support Award, Virginia Commonwealth University, Richmond, VA
- 2019 Elected Vice President, VAPA Advisory Council, San Diego Unified School District, San Diego, CA
- 2011 Jay D. Kain Art Education Scholarship Award, James Madison University, Harrisonburg, VA
- 2010 Study Abroad Scholarship, James Madison University, Harrisonburg, VA
- 2008 Write On! Award, Department of Writing & Rhetorical Studies, James Madison University, Harrisonburg, VA

GRANT ACTIVITY

External

2022	Melanie Buffington START (Social Theory in Art Research and Teaching) Grant, The Caucus of Social Theory in Art Education (CSTAE), National Art Education Association
2019	Target Field Trip Grant, Target Corporation
2018	Target Field Trip Grant, Target Corporation
2016	Target Field Trip Grant, Target Corporation
2016	Make the World Better Foundation Grant, The Make The World Better Foundation, Philadelphia, PA
2015	Target Field Trip Grant, Target Corporation
2015	Make the World Better Foundation Grant, The Make The World Better Foundation, Philadelphia, PA

Internal

2022	VCU School of Education Office of Research & Faculty Development (ORFD) Grant
2022	VCU Undergraduate Research Opportunities Program Grant
2019	Perkins Grant, College, Career, & Technical Education, San Diego Unified School District, San Diego, CA
2019	Visual & Performing Arts Foundation Grant, The VAPA Foundation, San Diego, CA
2018	Visual & Performing Arts Foundation Grant, The VAPA Foundation, San Diego, CA for East Village Middle College High School
2018	Visual & Performing Arts Foundation Grant, The VAPA Foundation, San Diego, CA for Roosevelt International Baccalaureate Middle School
2015	Pride Grant, Winslow Township Education Association, Winslow Township School District, Winslow Township, NJ

SERVICE

SERVICE TO THE UNIVERSITY

2022	Invited Member of VCU Art Education NAEA Student Chapter Steering Committee
2021	Invited Student Member of Promotion & Tenure Committee, Virginia Commonwealth University, School of the Arts, Richmond, VA

SERVICE TO THE PROFESSION

- 2023 Invited Juror, The Virginia Art Education Association Central Region's *Artist as Educator Art Show*, ArtSpace Gallery, Richmond, VA
- 2022-present Secondary Level Division Representative for the NAEA Research Commission's Professional Learning Through Research Working Group
- 2019-2020 Elected Vice President of San Diego Unified School District Visual and Performing Arts, San Diego, CA
- 2019-2020 Faculty Advisor of Gay Straight Alliance (GSA), East Village Middle College High School, San Diego, CA
- 2012-2016 Invited Member of Gifted & Talented Advisory Committee, Winslow Township Elementary School One, Hammonton, NJ
- 2012-2016 Invited Member of School Climate Committee, Winslow Township Elementary School One, Hammonton, NJ
- 2012-2016 Invited Member of School Safety Team, Winslow Township Elementary School One, Hammonton, NJ
- 2012-2016 Invited Member of Professional Development Committee, Winslow Township Elementary School One, Hammonton, NJ
- 2012-2016 Invited Member of Scheduling Committee, Winslow Township Elementary School One, Hammonton, NJ

SERVICE TO THE COMMUNITY

- 2020-2023 Volunteer: Mending Walls through Hands-On Greater Richmond, Richmond, VA
- 2010-2011 Volunteer: Coordinator and teacher, JMU Saturday Morning Art Program at the Boys and Girls Club, Harrisonburg, VA
- 2010 Volunteer: Art educator at Virginia Mennonite Retirement Community, Harrisonburg, VA,

ARTWORK / EXHIBITIONS

Non-Juried Exhibitions

Department of Art Education Virtual Art Show, Virginia Commonwealth University, Richmond, VA, April 2021

PROFESSIONAL AFFILIATION

American Educational Research Association (AERA)

National Art Education Association (NAEA)

Member, National Art Education Association Community Arts Caucus

Member, National Art Education Association Caucus of Social Theory in Art Education

Member, National Art Education Association Seminar for Research in Art Education

Virginia Art Education Association (VAEA)

**Professional references available upon request*