

Adam Golaski

Department of Literary Arts & Studies | Rhode Island School of Design
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EDUCATION

University of Montana – Missoula
M.F.A. in fiction, Dec. 2004
Thesis: “Color Plates”

Emerson College
B.F.A., Literature, Writing & Publishing, May 1997

Teaching

Rhode Island School of Design, Lecturer, 2020 – present

- LAS-E101 First-year Seminar
- LAS-E279 Horror Stories

Central Connecticut State University, Adjunct, 2008 – present

- ENG 263 Introduction to Drama
- ENG 261 Introduction to Fiction
- ENG 260 Introduction to Poetry
- ENG 250 Contemporary Literature
- ENG 211 American Literature: Civil War to the Present
- ENG 210 American Literature: Pre-Civil War
- ENG 205 British Literature: Middle Ages to 18th Century
- ENG 204 World Literature: 15th Century to the Present
- ENG 203 World Literature: Ancient to Early Modern
- ENG 110 Introduction to College Writing
- ENG 099 Remedial English
- WRT 265 Introduction to Creative Writing
- WRT 371 Fiction I
- WRT 373 Poetry I

Brown University, Visiting Lecturer in English, 2013 – 2020

- ENGL 1030 Myth + Modern Essay
- ENGL 1050 Music Writing
- ENGL 0930 Introduction to Creative Nonfiction
- ENGL 0900 Critical Reading and Writing: The Academic Essay

- CEEL1005 Experimental Writing

University of Saint Joseph, Adjunct, 2007 – 2013

- ENG 104 & 105 Art of Effective Writing
- ENG 216 Major American Authors II

University of Connecticut – Storrs, Adjunct, 2007 – 2009

- ENG 216 The Short Story
- ENG 146 Introduction to Creative Writing

Writing & Publishing Professional History

Flim Forum Poetry Press, co-founder & editor, 2005 – 2016

New Genre (literary journal), publisher & editor, 1999 – 2010

freelance copywriter, 2001 - present

Libretto, Inc., copywriter, 1999 – 2001

Agenda Magazine, editor, 1996 – 1999

PUBLICATIONS (SELECT)

Books

Voice Notes, Spuyten Duyvil, 2022

The Problem of Boredom in Paradise, Flim Forum, 2013

Color Plates, Rose Metal Press, 2010

Worse Than Myself, Raw Dog Screaming, 2008

Essays

“Blue Tape,” *Fence*, 2022

“San Francisco Essay,” *Bennington Review*, 2022

“Bart Lodewijks’ Sligo Drawings,” *Full-Stop*, 2020

“Lucy Ives’ *The Hermit* Talk,” *3 AM*, 2020

“The Profane Articulation of Truth,” introduction to Clint Smith’s *The Skeleton Melodies*, 2020

“Notes for First *M* Talk,” *word/for word*, 2019

“On David Lynch’s Revenge of the Jedi,” *The Bennington Review*, 2018

“There’s a Ghost Behind You,” *The Smart Set*, 2017

“Excerpts from Lecture Notes on The White Hands,” *Supernatural Tales*, 2017

“Fate’s Engine: Reading Anthony Burgess’ Translation of Oedipus the King,” *Open Letters*, 2012

“Nightfall: A History of the CBC Radio Series,” *Open Letters*, 2012

“Threshold in the First Half of the Tenth Chapter of Lucius Shepard’s *Viator*,” *Wormwood*, 2010

“And A Tree: John Taggart’s There Are Birds,” *Open Letters*, 2009

“Do You Know Squarepusher?” *Open Letters*, 2007

“A Close Look at The Exorcism of Emily Rose,” *All Hallows*, 2007

“Haunted Cinema: The Monster Club,” *All Hallows*, 2005

Poetry

- "*texture," *Figure 1*, 2020
"June first," *Eternal Haunted Summer*, 2020
"Napkin Poems," *A Velvet Giant* no. 3, 2019
"from Notes on," *Always Crashing* no. 1, 2018
"OUTLAND 1 – 6," *Sharkpack*, 2016
"Pastoral Median" & "Franc [AND] [is] es," *Vestiges_02*, 2016
"The Rescue" & "A Census," *littletell*, 2016
"from Notes on," *word/ for word* issue 27, 2016
"from Crystal Triptych," *1913: A Journal of Forms*, 2013
[Guest edited a selection of poems for *word/ for word* issue 21: winter 2012]
"Pech de l'Aze," *Torpedo*, 2009
"Nap," "Three Slender Trees," & "Ruby Earth," *Little Red Leaves*, 2009
"On *Beaujolais Nouveau* Day," *Spinning Jenny*, 2007
"from Swing," *LVNG*, 2006
[Chapbook: *Voice Notes 5: Fox and Three Daughters*, Big Game Books, 2007]

Translation

- "first fitt from Green" (Sir Gawain and the Green Knight), *Drunken Boat*, 2009

Stories

- "Distant Signals," *Mooncalves*, 2023
"Other Yseut & Romance Tristan," *Pluto in Furs*, 2019
"The Man from the Peak," *Best of the Best Horror of the Year*, 2018
"Obsolete Systems," *Wound of Wounds: An Ovation to Emil Cioran*, 2017
"The Wind, The Dust," *Phantasm/Chimera*, 2017
"The Beasts Are Sleep," *Nightscript*, 2017
"Ruby," *Uncertainties*, 2016
"Hushed Will Be All Murmurs," *Terror Tales of the Ocean*, 2016
"Wild Dogs," *Supernatural Tales*, 2015
"Fragile Rights & Wrongs," *CATACOMB 1*, 2014
"Smoke," *Transactions of the Flesh: A Homage to Joris-Karl Huysmans*, 2013
"Translation," *Supernatural Tales*, 2012
"Commedia Ghosts," *The Official Catalog of the Library of Potential Literature*, 2011
"A Country Doctor," *The Master in Café Morphine: A Tribute to Mikhail Bulgakov*, 2011
"Stone Head," *Shadows & Tall Trees*, 2010
"Tuvalu," *The Lifted Brow*, 2009
"A Rainbow Summer," *The Lifted Brow*, 2009
"The Sounds of Regret & Nostalgia," *Torpedo*, 2009
"Her Magnetic Field," *Cinnabar's Gnosis: An Homage to Gustav Meyrink*, 2009
"The Great God Passed Through Us," *Strange Tales III*, 2009
"Woods (Marion)," *Essays & Fictions*, 2007
"A Line Through el Salar d'Uyuni," *Exotic Gothic II*, 2008
"Five Color Plates for Danielle Marie," *Lit*, 2007
"Growing Boys," *Sleepingfish*, 2007
"Head of a Young Girl," "Little Girl in a Blue Armchair," & "Study 'At the Opera'," *Conjunctions*, 2006

“The Bellelli Family,” “The Café Singer,” & “The Cotton Market, New Orleans,” *McSweeney’s*, 2006

Readings/Talks/Panels (select)

“On Zora Neale Hurston,” panelist, NecronomiCon, 2022

“The Films of David Cronenberg,” panelist, NecronomiCon, 2022

Arcade Asylum Authors Series, fiction reading, 2019

NecronomiCon, fiction reading, 2019

“On William Hope Hodgson,” panelist, NecronomiCon, 2017

Brown University *Works in Progress*, nonfiction reading, 2016

Readercon, fiction reading, 2015

Brown University (Literary Arts *Anthology 8*), poetry reading, 2015

Brookline Booksmith, poetry reading, 2014

RISD Museum of Art, poetry performance, 2013

“An Introduction to Flash Fiction,” talk, Bookstock, 2011

“The Horror, The Horror,” fiction reading & panelist, Real Art Ways, 2010

“Genre Fiction & the Classroom,” panelist, 3rd Annual Conference on the Teaching of Writing, 2008

“Robert Aickman: an Introduction,” talk, World Horror Convention, 2004

“Vlad in a Mylar Bag: Vampires & Comics,” talk, Muse Comics, 2004

Honors

Excellence in Teaching Award finalist, Central Connecticut State University, fall 2021

Color Plates represented Small Press Distribution (SPD) at the American Bookseller Association

Winter Institute in Washington, D.C., 2010

Honorable Mention in *The Year’s Best Fantasy & Horror* vol. 19, 2006

Honorable Mention in *The Year’s Best Fantasy & Horror* vol. 18, 2005

Honorable Mention in *The Year’s Best Fantasy & Horror* vol. 17, 2004

Cambridge Poetry Award nomination, 2000

References

Dr. James Egan, Professor of English, Department of English, Brown University, (401) 863-3737;
James_Egan@Brown.edu

Dr. Lawrence Stanley, Distinguished Senior Lecturer in English & Co-Director of the Nonfiction
Writing Program, Brown University, (401) 863-3623, Lawrence_St Stanley@brown.edu

Ms. Tatiana Dubin, Editorial Assistant at Alfred A. Knopf, publisher, (646) 896-4150,
tatiana.e.dubin@gmail.com

Ms. Fatima Husain, Curiosity Correspondent & Organic Geochemist at MIT, (515) 720-2876,
fhusain@mit.edu