

## Natalie Pangaro

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Natalie Pangaro is an accomplished graphic designer specializing in print, packaging, and branding. Clients value her creative thinking as well as professionalism and unfailing attention to detail. She has over twenty-five years of experience designing for businesses, non-profit institutions, and cultural organizations including Harvard University, Massachusetts College of Art, and Boston Children's Hospital.

Before establishing an independent design practice, Natalie was a founding partner and creative director at a full-service design agency, Pangaro Beer Design. During her 17 year tenure, the studio won over 40 awards from more than 20 organizations. Before that, she was a designer at the WGBH Educational Foundation, whose creative department is nationally-recognized for its thoughtful and innovative design. Additionally, Natalie has held an adjunct faculty position at The Art Institute of Boston and served on the board of Boston's American Institute of Graphic Arts (AIGA).

With a creative approach that's both deliberate and collaborative, Natalie is a strategic designer above all. She's drawn to clients who are looking for a trusted design partner who can deliver for their brand and their business.

In addition to graphic design, Natalie's has an enduring love of textiles which led her to establish Rose Thornwood, an independent textile studio. Her current focus is on the visible repair of textiles and how it relates to sustainability, reuse, and fashion. In addition to her commissioned projects, she leads workshops on visible mending. Natalie's work reflects her discerning sense of design and color, as well as her attention to detail. She employs traditional stitching techniques including Japanese sashiko and boro.

Natalie holds degrees in graphic design, textile science, and marketing. This background inspires her unique blend of refined aesthetics, expert craftsmanship, and a disciplined work ethic.

Natalie lives and works in Tiverton, RI.

### Professional Experience

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| 2017–present | Natalie Pangaro Design, Tiverton, RI, Founder/Designer, graphic design   |
| 2012–present | Rose Thornwood, Tiverton, RI, Founder/Designer, textile design   |
| 1999–2017    | Pangaro Beer Design, Co-founder and Creative Director  |
| 1992–1995    | WGBH Educational Foundation, Designer  |
| 1983–1986    | J.P. Stevens, Woolen and Worsted Fabrics, NYC, Sales rep serving couture clients including Anne Klein, Calvin Klein, and Donna Karan |

### Teaching Experience

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|-----------|---|
| 2022      | Rose Thornwood, Visible mending workshops   |
| 2022      | Rhode Island School of Design, Guest Critic, Papermaking  |
| 2015      | The Art Institute of Boston, Guest Speaker, Senior Seminar in Graphic Design                              |
| 2010      | Massachusetts College of Art, Guest Speaker, Graphic Design   |
| 1993–2001 | The Art Institute of Boston, Adjunct Faculty, Courses include Two-dimensional Design and Graphic Design I |

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### Education and Professional Development

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| 2003      | DesignInquiry, Participant, a non-profit educational organization devoted to researching design issues in intensive team-based gatherings. <a href="https://designinquiry.net/">https://designinquiry.net/</a> |
| 1990–1992 | The Art Institute of Boston, Bachelor of Arts, Graphic Design  |
| 1989–1990 | The Corcoran School of Art, Graphic Design and course work in printmaking and drawing  |
| 1979–1983 | Philadelphia College of Textiles and Science, Bachelor of Science, Textile Science and Marketing   |

### Volunteer Experience

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|-----------|---|
| 2018–2019 | Isabella Stewart Gardener Museum, “The Mending Project,” Exhibition Assistant                         |
| 2003–2005 | JP Centre South Main Streets, Jamaica Plain, MA, Board member and Streetscape Design Committee member |
| 1994–1998 | AIGA Boston chapter, Board member and Committee chair for “Good Design is Good Business,”             |

### Awards and Publications

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| 2016–2005 | Graphic Design USA: American Graphic Design Awards   |
| 2013      | University & College Designers Association – Excellence Award  |
| 2010–2001 | PIE Books: Corporate Brochure Designs; <i>The Best Informational Diagrams</i> ; <i>World Business Cards Today</i> ; <i>World Corporate Profile Graphics</i> ; <i>Business Stationery</i> ; <i>Logo World</i> |
| 2008      | Boston Litho & Craftsman Club, Superb Gallery of Printing  |
| 2007–2001 | AIGA Boston, BoNE Show   |
| 2007      | Graphic Design USA: <i>People to Watch</i>   |
| 2005–2004 | Rockport Publishers, Inc.: <i>1000 Type Treatments</i> ; <i>1000 Greetings</i>   |
| 2003      | BoNE Show  |
| 2002      | ADWEEK   |
| 2001      | BoNE Show  |
| 2001      | The Economist Readership Award; Print Advertising  |