

**Christopher Gregory Roberts, PhD**  
**Curriculum Vitae**

**EDUCATION**

**PhD** Temple University, Philadelphia, PA  
Africology and African American Studies, 2018

**M.A.** San Francisco State University, San Francisco, CA  
Ethnic Studies, 2013 (Africana Studies Emphasis)  
Honors Graduate Hood Recipient for The College of Ethnic Studies

**B.A.** University of Maryland College Park, College Park, MD  
Sociology, 2011 (Social Stratification Concentration)

**RESEARCH INTERESTS**

*Black Geographies, Memory, Forgetting, Black Digital Humanities,  
Black Radical Imagination, Archives, Public History, Abolition*

**TEACHING EXPERIENCE**

**Brown University, Providence, RI**  
Department of Africana Studies / The Gender and Sexuality Studies Program  
Primary Instructor  
*Humanity or Nah: Blackness, Gender, Resistance, and Memory in Monuments, Maps,  
and Archives* 2019

**Rutgers University Camden, Camden, NJ**  
Department of Africana Studies  
Primary Instructor  
*Introduction to Africana Studies* 2018

**Temple University, Philadelphia, PA**  
Department of Africology and African American Studies  
Primary Instructor  
*The African American LGBT Experience* 2017  
*Blacks in Mass Media* 2016,2017,2018  
*Introduction to Africology* 2017  
*Introduction to African American Studies* 2015,2016  
*Urban Black Politics* 2016  
*Representing Race* 2015,2016,2017  
*African Civilization* 2015  
*Representing Race* 2014,2015  
*Representing Race* 2013,2014  
*Historical Significance of Race* 2013,2014

**San Francisco State University, San Francisco, CA**  
Department of Africana Studies  
Graduate Teaching Assistant  
*Hiphop Workshop*, Dr. Dawn-Elissa Fischer 2013  
*Anthropology of Blackness*, Dr. Dawn-Elissa Fischer 2012

**University of Maryland College Park, College Park, MD**  
Department of Sociology  
Undergraduate Teaching Assistant  
*Sociology of Black Activism*, Dr. Patricia Hill Collins 2010

## TEACHING AND HIGHER EDUCATION CERTIFICATION

The Sheridan Teaching Seminar (Certificate I)  
*Awarded by* The Harriet W. Sheridan Center for Teaching and Learning  
Brown University, 2019

## ACADEMIC FELLOWSHIPS

Brown University, Providence, RI  
**2018-2019 Pembroke Center for Teaching and Research on Women  
Artemis A.W. and Martha Joukowsky Postdoctoral Fellow**

Temple University, Philadelphia, PA  
**2017-2018 Center for Humanities at Temple Graduate Associate Fellow**

Purdue University, West Lafayette, IN *and* Hamilton College, Clinton, NY  
**2016-2017 National Endowment for the Humanities Institute Participant  
Space and Place in Africana/Black Studies: An Institute on Spatial Humanities  
Theories, Methods, and Practices for Africana Studies**

Temple University, Philadelphia, PA  
**2015-2016 Center for Humanities at Temple Digital Humanities Fellow**

## SCHOLARLY PUBLICATIONS

Green, Kai and **Christopher Roberts** and JeNaé Taylor and Ife Williams.  
“#BlackHealingMatters in the time of #BlackLivesMatter,” *M4BL and the Critical  
Matter of Black Lives: A Special Issue of Biography: An Interdisciplinary Quarterly*,  
2018.

**Roberts, Christopher.** “Black Men and The Argument for Pedagogical Integrity: On  
How We Mistook the Isthmus for the Lithosphere, Rejecting Aspirational Colonial  
Patriarchy, Performing Epistemic Accountability.” In *The Black Scholar* (Submitted  
2018).

**Roberts, Christopher.** “The Antiblackness of White Monumentality as Compass:  
Africana Epistemologies, Black Memory, and Breaking the Colonial Map.” In *The  
Black Spatial Humanities: Theories, Methods, and Praxis*, edited by Kim Gallon and  
Angel Nieves, Athens, GA: University of Georgia Press (Submitted 2017).

**Roberts, Christopher.** “Umfundalai Dance Technique.” *The SAGE Encyclopedia of  
African Cultural Heritage in North America*, 818-20. Thousand Oaks, CA: SAGE  
Publications, Inc., 2015.

## ACADEMIC CONFERENCE PRESENTATIONS

**Conference:** 102<sup>nd</sup> Association for the Study of African-American Life and History Sept  
29<sup>th</sup> 2017

**Presentation:** *The Decolonizing and (De)sanctioning of Africana Memory: Breaking  
the Epistemic Hold of White Supremacist Monuments in the Confederate South, Cape  
Town, and Beyond*

**Conference:** 41<sup>st</sup> National Council of Black Studies Annual Meeting Mar 10<sup>th</sup> 2017

**Presentation:** *The Sword, The Bullet, The Chalk and The Blackboard: An  
Africological Meditation on The Epistemic Violence of The U.S. Education System for  
Africana People*

**Conference:** 28<sup>th</sup> Annual Cheikh Anta Diop International Conference Oct 22<sup>nd</sup> 2016  
**Presentation:** *Africologically Mapping Africana Memory of Ancestral Violence and Veneration: Axiological Considerations and Implications of Digital/Spatial Research Methods*

**Conference:** 101<sup>st</sup> Association for the Study of African-American Life and History Oct 8<sup>th</sup> 2016

**Presentation:** *Geospatial Africana Discourses of Violence and Veneration: Africana Memory Decolonization and Reconstruction*

**Conference:** 40<sup>th</sup> National Council of Black Studies Annual Meeting Mar 19<sup>th</sup> 2016

**Presentation:** *The Fall of White Monuments and Negro Messiahs: Afrocentric Meditations on Africana Healing from White Supremacist Ancestral Invasion*

**Conference:** 27<sup>th</sup> Annual Cheikh Anta Diop International Conference Oct 12<sup>th</sup> 2015

**Presentation:** *The Corner and The Campus: From Baltimore to Cape Town: An Africological Approach to Healing the African Mind from Ideological Assimilation*

**Conference:** 100<sup>th</sup> Association for the Study of African-American Life and History Sept 25<sup>th</sup> 2015

**Presentation:** *Ubuntu in The Flesh: An Africana Spiritual Reclamation of Servant Leadership Through African Spirituality and Ancestral Veneration*

## **PROFESSIONAL MUSEUM, GALLERY, AND COMMUNITY EDUCATION EXPERIENCE**

Betti Ono Gallery and Shop, Oakland, CA

**Curatorial Fellow** 2011-2013

San Francisco Museum of Modern Art (SFMoMA), San Francisco, CA

**Education and Public Programs Assistant** 2011-2013

Oakland Freedom School (Leadership Excellence, Lincoln Child Center) Oakland, CA

**Level 3 Servant Leader Intern, West Oakland Site** 2011-2013

Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD

**Youth Program Coordinator and Museum Docent** 2005-2016

## **EDITORIAL EXPERIENCE**

**Publication Title:** *The Graduate Student Ethnic Studies Journal Vol. 5*

**Role:** Co-Editor

**Publication Date:** May 2013

## **PROFESSIONAL MEMBERSHIPS**

*Association for the Study of African American Life and History (ASALH)*

*Association for the Study of the Worldwide African Diaspora (ASWAD)*

*National Council of Black Studies (NCBS)*

*Diopian Institute for Scholarly Advancement (DISA)*

## **UNIVERSITY SERVICE**

Temple University  
College of Liberal Arts  
Graduate Student Advisory Board, 2017

Temple University  
Organization of Africology and African American Studies Graduate Students  
Spokesperson (President) 2015-2017

Temple University  
Department of Africology and African American Studies  
Departmental Graduation Ceremony Coordinator 2013-2018

## **HONORS AND AWARDS**

Certificate of Scholarly Advancement  
*Awarded by* The Diopian Institute of Scholarly Advancement  
The 29th Annual Cheikh Anta Diop International Conference, 2017  
The 28th Annual Cheikh Anta Diop International Conference, 2016  
The 27th Annual Cheikh Anta Diop International Conference, 2015  
The 26th Annual Cheikh Anta Diop International Conference, 2014

Stephen Couvillion Award: Outstanding Work in Afrocentric Thinking and Theory  
*Awarded by* The Department of African American Studies, Temple University  
NGOMA Ceremony of the Drums: Department of African American Studies, 2015

Distinguished Achievement Award for Academic Excellence  
Honors Graduate Hood Recipient for The College of Ethnic Studies  
Honors Graduate for the College of Ethnic Studies (3.94 G.P.A.)  
*Awarded by* The Division of Graduate Studies  
Graduate Honors Ceremony  
San Francisco State University, 2013

Ankh Ma'at Wedjau Honors Society  
*Awarded by* The National Council of Black Studies  
The 37<sup>th</sup> National Council of Black Studies Conference, 2013