

CORNELIA M. McSHEEHY

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EDUCATION

- 1972 State University of New York – Albany, Albany, New York
M.A. Printmaking/Painting
Graduate Teaching Assistant 1969 – 1972
- 1969 Massachusetts College of Art, Boston, Massachusetts
B.F.A. Painting

EXPERIENCE

- 1977 Rhode Island School of Design, Providence, Rhode Island
Professor, Printmaking, Undergraduate/Graduate
(Including painting, drawing, mixed-media, sculpture/
installation)
- 1999 Visiting Faculty: Pacific Northwest College of Art
Portland, Oregon
- 1978 -1989 Chief Critic: ROME European Honors Program
Palazzo Cenci, Rome, ITALY
- 1987 Instructor Rome Summer Program
Division of Continuing Education
- 1978 – 1986 Instructor Division of Continuing Education
Lithography: Evening Courses
Drawing: Transfer Program
Printmaking: Pre-College Program
- 1976 – 1977 Brown University, Providence, Rhode Island
Assistant Professor: Printmaking, Studio Foundations
- 1973-1974 Pine Manor Junior College, Chestnut Hill, Massachusetts
Instructor: Printmaking
- 1972-1975 Massachusetts College of Art, Boston, Massachusetts
Instructor: Printmaking
Instructor: Printmaking, Continuing Education Program

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VISITING ARTIST/CRITIC

- 2000 Wheaton College, Norton, Massachusetts
Visiting Artist: Lecture/Critique
- 1999 Pacific Northwest College of Art, Portland, Oregon
Visiting Artist: Lecture, Collagraph Workshop
- Berkshire Community College, Pittsfield, Massachusetts
Visiting Artist: Lecture *Colorprint USA/Spanning*
- 1994-1996 Vermont College of Norwich University, Montpelier, Vermont
Artist/Instructor: MFA in Visual Art Program
- 1995 Hartford Art School, Hartford, Connecticut
Visiting Artist/Critic/Workshop
- Vermont College of Norwich University, Montpelier, Vermont
Artist/Instructor: MFA in Visual Art Program
- 1993 Berkshire Community College, Pittsfield, Massachusetts
Visiting Artist/Critic/Workshop
- University of Connecticut-Storrs, Storrs, Connecticut
Visiting Artist/Critic
- 1992 Brown University, Providence, Rhode Island
Visiting Artist/Critic
- Berkshire Community College, Pittsfield, Massachusetts
Visiting Artist
- 1990 St. Martin's Central School of Art & Design, London, ENGLAND
Visiting Artist/Critic
- Salve Regina College, Newport, Rhode Island
Visiting Artist, Printmaking Workshop
- 1989 Berkshire Community College, Pittsfield, Massachusetts
Visiting Artist/Critic
- University of Hartford, Hartford Art School, Connecticut
Visiting Artist/Critic
- 1988 Slade School of Art, London, ENGLAND
Visiting Artist/Critic
- Temple University, Tyler School of Art, Rome, ITALY
Lecture, Visiting Artist/Workshop

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VISITING ARTIST/CRITIC continued

- 1988 Cornell University, fine Arts Program, Rome, ITALY

- Visiting Artist/Workshop
 Brandeis University, Waltham, Massachusetts
 Visiting Critic/Workshop
- 1986 University of Connecticut-Storrs, Storrs, Connecticut
 Visiting Artist/Critic
- 1985 Texas Tech University, Department of Fine Art, Lubbock, Texas
 Panelist: Printmaking Symposium
- 1984 University of Delaware, Department of Art, Newark, Delaware
 Lecturer/Visiting Artist/Critic (Printmaking)
 Swain School of Design, New Bedford, Massachusetts
 Visiting Artist/Critic
- 1983 University of North Dakota-Grand Forks, Art Department
 Visiting Critic, Workshop Panelist: Printmaking Symposium
- 1982 State University of NY – Albany (SUNY), Albany, New York
 Visiting Critic, Lecturer
- 1980 State University of NY-Oswego (SUNY), Oswego, New York
 Visiting Critic/Lecturer
 SUNY- Albany, Albany, New York
 Visiting Artist/Silkscreen Workshop (summer)
- 1979 SUNY – Albany, Albany, New York
 Visiting Artist/Silkscreen Workshop (summer)
- 1979 Swain School of Design, New Bedford, Massachusetts
 Visiting Artist/Critic
- 1975-1977 Penland School of Crafts, Penland, North Carolina
 Visiting Artist/Instructor Printmaking (summers)

JUROR

- 2007 Massachusetts Cultural Council, Boston, Massachusetts
- 2006 Spring Student Exhibition, Hillel Gallery, Brown University
 Providence, Rhode Island
- 1989 Annual Student Exhibition, Brown University
 Providence, Rhode Island

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VISITING ARTIST/CRITIC continued

- 1989 9th Print Exhibition Midwest, Northwestern University/

- North Shore Art League, Evanston, Illinois
- 1987 Regolamente Della Gara Estemporanea di Pittura
Collemancio, ITALY
- 1985 Colorprint USA, Texas Tech University, Lubbock, Texas
1st Annual Print & Drawing Exhibition, Gallery 68
Belfast, Maine
- 1984 North Dakota Print & Drawing Annual
University of North Dakota, Grand Forks, North Dakota
- 1983 Department of Fine Art Exhibition, Brown University
Providence, Rhode Island
- 1981 University'81 Art Exhibition, SUNY-Albany, New York
1st Annual Maine Small Print Exhibition, Posters Plus Galleries
Portland, Maine
Selection '80, SUNY-Oswego, Oswego, New York
- 1980 The Medium as Message, Printmaking Council of New Jersey
Somerville, New Jersey

AWARDS & HONORS

- 2011-2012 Sabbatical: Rhode Island School of Design, Providence, RI
- 2005 Sabbatical: Rhode Island School of Design
- 1998 Faculty Development Grant, Rhode Island School of Design
Providence, Rhode Island
- 1997-1998 Sabbatical: Rhode Island School of Design
- 1994 John R. Frazier Award for Excellence in Teaching
Rhode Island School of Design
- 1990-1991 Sabbatical: Rhode Island School of Design
- 1989 Faculty Enrichment Grant: Rhode Island School of Design
Purchase Award: Invitational – Former Jurors
North Dakota Print & Drawing Annual
University of North Dakota-Grand Forks, North Dakota
- 1987-1988 Finalist: Massachusetts Foundation Grant, Boston, MA

- 1986-1988 Chief Critic: RISD/ROME European Honors Program
- 1986 Mellon Grant: Faculty Award, Rhode Island School of Design
Purchase Award: North Dakota Print & Drawing Annual
University of North Dakota-Grand Forks
- 1984 Faculty Enrichment Grant: Rhode Island School of Design
- 1983 Grant: Boston Museum of Fine Arts/Polaroid Corporation
Boston, Massachusetts (Photographic Collaboration)
Visual Arts Fellowship & Residency, The MacDowell Colony
Peterborough, New Hampshire
Sabbatical: Rhode Island School of Design
- 1982 Artist Award: Terrance gallery, Palenville, New York
Purchase Award/Juror's Award: LaGrange National VII
LaGrange, Georgia
- 1981 Purchase Award: Chautauqua National Print & Drawing
Exhibition, Chautauqua, New York
Purchase Award: 10th National Print & Drawing Exhibition
Minot State College, Minot, North Dakota
- 1979 Purchase Award: 9th National Print & Drawing Exhibition
Minot State College
- 1978 Purchase Award: 8th National Colorprint USA
Texas Tech University, Lubbock, Texas
- 1978 Potsdam Prints '78, SUNY Potsdam, New York
Daniel Smith Inks Award: Silvermine Guild of Artists
New Canaan, Connecticut
- 1977 Purchase Award: Los Angeles Printmaking Society
Northridge, California
- 1977 Purchase Award: 20th North Dakota Annual National
Print Exhibition, University of North Dakota-Grand Forks
- 1976 Purchase Award: Potsdam Prints '76, SUNY-Potsdam
New York
- 1975 Purchase Award: Colorprint USA, Texas Tech University
Lubbock, Texas

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AWARDS & HONORS continued

- 1974-1975 PRINTMAKING GRANT: National Endowment for the Arts
Washington, D.C.
- 1972 Purchase Award: Colorprint USA, Texas Tech University
Lubbock, Texas
- 1972 Purchase Award: 14th ANDPADS Exhibition
University of North Dakota-Grand Forks, North Dakota

PUBLICATIONS & REVIEWS

LA GNIAPPE, December 111, 1998, pg. 16,17
Keith Marshall, Baton Rouge, Louisiana

Newport This Week, November 19, 1992, pg. 12
John Pantalone, Newport, Rhode Island

The Boston Globe, November 20, 1987
Christine Temin, Boston, Massachusetts

Boston Herald, November 20, 1987
Nancy Stapen, Boston, Massachusetts

The Patriot Ledger, November 21, 1987
Charles Giuliano, Boston, Massachusetts

South End News, November 19, 1987
Robin Hardman, Boston, Massachusetts

ARTWEEK, Vol. 17, #6, Pg. 5, February 15, 1986
Nancy K. Turner, Los Angeles, California

Art Now Inc., Slide Series, Kenilworth, New Jersey

The Berkshire Eagle, November 12, 1982
Charles Bonetti, Pittsfield, Massachusetts

Albany Times Union, June 1981, Arts Reviews
Albany, New York

La Revue Moderne, November 1980, 14 rue del'Armorique
Paris, FRANCE

The COLLAGRAPH, Ross-Romano, Free Press, New York 1980

PRINTMAKING: INNOVATIVE TECHNIQUES, Norma H. Rosen
Chilton Publishing, New York, 1980

The Real Paper, February 16, 1975, Charles Giuliamo
Boston, Massachusetts

Who's Who, Strathmore Directories Ltd.
Westbury, New York 2004-

Who's Who in American Art, 1978-
Jaques Catell Press, Arizona

Who's Who in the World – 2000, Marquis Publications
Chicago, Illinois

Who's Who in American Education, 2003-
Marquis Publications, Chicago, Illinois

Who's Who of American Women, 1979- Marquis Publications

Who's Who in America, 1979- Marquis Publications

Who's Who in the East, 1980- Marquis Publications

COLLECTIONS

The Gilkey Center, Prints & Drawings, Portland Museum of Art
Portland, Oregon

Chicago Art Institute, Chicago, Illinois

Library of Congress, Washington, D.C.

Museum of Fine Arts, Boston, Massachusetts

Wheaton College, Norton, Massachusetts

University of Texas-Irving, Irving Texas

Madison Art Center, Madison, Wisconsin

Texas Tech University, Lubbock, Texas

St Lawrence University, Canton, New York

SUNY-Albany, Albany, New York

University of North Dakota-Grand Forks, North Dakota

Minot State College, Minot, North Dakota

Bridgewater State College, Bridgewater, Massachusetts

California State College-Northridge, California

U.S. Department of State, Washington, D.C.

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AFFILIATIONS

The Boston Printmakers, Boston, Massachusetts

MacDowell Fellow Association, Peterborough, New Hampshire
The Boston Museum of Fine Arts, Boston, Massachusetts
Rhode Island School of Design Museum of Art, Providence, RI

EXHIBITIONS – SOLO

- 2013 Benson Hall Gallery, Rhode Island School of Design
- 2013 Berkshire Community College, Kousevitsky Gallery
Pittsfield, Massachusetts
- 1999 Solomon Gallery, Pacific Northwest College of Art
Portland, Oregon
- 1996 University Art Museum, SUNY-Albany, New York
Escole Americana dos Rio de Janeiro, BRAZIL
- 1994-1995 American International School of Cyprus, Nicosia, CYPRUS
- 1993-1994 Tokio Studios-Space 3, Los Angeles, California
- 1993 Berkshire Community College, Pittsfield, Massachusetts
- 1991 Benson Gallery, RISD, Providence, Rhode Island
Villa Gallery, Windmill Street, London, ENGLAND
- 1989-1990 Berkshire Community College, Pittsfield, Massachusetts
- 1987 University of Connecticut-Storrs, Storrs, Connecticut
- 1986 Tokio Studios-Space 3, Los Angeles, California
- 1985 Gould Academy, Bethel, Maine
- 1984 Providence College, Providence, Rhode Island
- 1982 Berkshire Community College, Pittsfield, Massachusetts
Cleveland State University, Cleveland, Ohio
- 1981 *“Six American Artists Series”*, Invitational
University of Texas-Denton, Texas
- 1979 P. Dora Gallery Installation, Museum of Art
Rhode Island School of Design

- 1977 SUNY-Albany, Albany, New York
RISD, Woods-Gerry Gallery, Providence, Rhode Island
- 1975 Thayer Academy, Braintree, Massachusetts
- 1975 Englewood School, Englewood, New Jersey
- 1973 Pine Manor Junior College, Chestnut Hill, Massachusetts
- 1972 SUNY-Albany, Albany, New York

SELECTED EXHIBITIONS – GROUP

- 2013 Williams College, Williamstown, Massachusetts
- 2011-2012 International Printmaking Invitational, Royal College of Art
London, ENGLAND
- 2011 Faculty Biennial, Museum of Art, RISD, Providence, RI
- 2010 Colorprint USA – 40th Anniversary Exhibition
Museum of Texas Tech University, Lubbock, Texas
Presidents Gallery, RISD, Providence, Rhode Island
- 2009 Faculty Biennial, Museum of Art, RISD
- 2008-2010 *FIELD REPORT*: Boston Printmakers Members Exhibition
Inaugural Site: Boston University, Banner Gallery
Boston, Massachusetts
Traveling: Gordon College, Wareham, Massachusetts
Worcester Art Museum, Massachusetts
University of Connecticut-Storrs, Connecticut
Brickbottom Gallery, Somerville, MA
- 2008 Printmaking Biennial Exhibition, Woods-Gerry Gallery
RISD, Providence, Rhode Island
- 2006 Faculty Biennial Exhibition, Museum of Art
Rhode Island School of Design, Providence, Rhode Island
Printmaking Biennial Exhibition, Woods-Gerry Gallery
Rhode Island School of Design
- 2004 *Contemporary American Etching*, New Bedford Art Museum
New Bedford, Massachusetts
Works on Paper, Ball State University, Muncie, Indiana

- 2004 Tokyo Studio, Kyoto, JAPAN
- 2002 Gallery X, Williams Street, New Bedford, Massachusetts
Boston Printmakers Members Exhibition (traveling)
Tokio Studio, Kyoto, JAPAN
- 2001 Faculty Biennial Exhibition, Museum of Art
Rhode Island School of Design
Black & White, Boston Printmakers Members Exhibition
Gallery of the Federal Reserve Bank, Boston, Massachusetts
- 2000 Art Bank Program Exhibition, Sponsor: US Information Agency
US Department of State, Washington, D.C.
- 1999 LEFT/RIGHT – RIGHT/LEFT, Pacific Northwest College of Art
Solomon Gallery, PNCA, Portland, Oregon
Benson Gallery, Rhode Island School of Design, Providence, RI
Fidelity Corporation Gallery, Corporate Headquarters
Smithfield, Rhode Island
Prints USA, American Consulate, Taiwan, CHINA
Arches Faculty/Student Printmaking Exhibition
Sponsor: Boston Printmakers, Banner Gallery
Boston University, Boston, Massachusetts
Printmaking Invitational, Baldwin Wallace College, Berea, Ohio
- 1998 Colorprint USA/*Spanning the States in '98*, Invitational
Sponsor: Texas Tech University, Lubbock, Texas
Exhibitions: Museum and University Art Galleries/53 States
- 1997 Faculty Biennial Exhibition, Museum of Art
Rhode Island School of Design,
- 1996 Printmaking Invitational, St. Martin's School of Art
London, ENGLAND
- 1995 Tokio Studio, Kyoto, JAPAN
Faculty Biennial Exhibition, Museum of Art
Rhode Island School of Design, Providence, Rhode Island
Feminism in the Arts, University Art Museum
SUNY-Albany, Albany, New York
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- 1994 Colorprint USA "25", Texas Tech University, Lubbock, Texas

- (Invitational)
Albany Alumni Artists, University Art Museum
SUNY-Albany, Albany, New York
- 1993 *Small Works Exhibition* – RISD Faculty & Alumni
Woods-Gerry Gallery, Rhode Island School of Design
- Paper Alternatives*, Baldwin Wallace College, Berea, Ohio
- 1992 *Printmakers*, Arnold Gallery, Newport, Rhode Island
Faculty Biennial Exhibition, Museum of Art
Rhode Island School of Design
RISD in Newport, Hydrangea House Gallery, Newport, RI
- 1989 Former Jurors, North Dakota Print & Drawing Annual
University of North Dakota-Grand Forks, North Dakota
(Invitational)
Cimarron National Works on Paper Exhibition
Oklahoma State University, Stillwater, Oklahoma (Juried)
- 1988 *Invitational: Alumni 1*, SUNY-Albany, New York
America's Outstanding Printmakers, Cameron University
Lawton, Oklahoma (Invitational)
- 1987 Wit and Wisdom, Center Plaza Gallery, Boston, Massachusetts
Massachusetts Council for the Arts (Invitational)
- 1986 North Dakota Print & Drawing Annual (Juried)
University of North Dakota, Grand Forks, North Dakota
Contemporary American Prints, Art Gallery
US Consulate, Leningrad, USSR
Invitational Print Exhibition, Baldwin Wallace College
Berea, Ohio
Woods-Gerry Gallery, Rhode Island School of Design
Providence, Rhode Island
- 1985-1987 British International Print Biennale, Bradford Art Museum
Lister Park, West Yorkshire, ENGLAND (Invitational)
- 1985 North Dakota Print & Drawing Annual (Juried)
University of North Dakota-Grand Forks, North Dakota

- 1985 *Printmaking '85*, The Tallahassee Invitational
University Gallery, Florida State University, Florida
Printmaking Invitational, University Gallery
University of Florida, Gainesville, Florida
- 1985 *Artists Choose Artists*, Invitational
Green Hill Center for North Carolina Art, Greensboro, NC
- 1984 *The Singular Image*, Cabrillo Gallery, Cabrillo College
Aptos, California (Juried)
14th National Print & Drawing Exhibition (Juried)
Dakota Northwestern University, Minot, North Dakota
Biennial Faculty Exhibition, Museum of Art
Rhode Island School of Design, Providence, Rhode Island
- 1983-1984 *New American Graphics 3* (Invitational)
Sponsor: Madison Art Center, Madison, Wisconsin
International Traveling Exhibition
- 1983 Printed By Women, Port of History Museum
Philadelphia, Pennsylvania (Invitational)
Colorprint USA, Texas Tech University, Lubbock, Texas
(Juried)
North Dakota Print & Drawing Annual
University of North Dakota-Grand Forks, North Dakota
Sarah Doyle Gallery, Brown University (Invitational)
Providence, Rhode Island
- 1983 8th University of Dallas National Exhibition of Prints
University of Texas at Irving, Texas (Invitational)
12th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota (Juried)
- 1982 Boston Printmakers 34th National Exhibition,
DeCordova Museum, Lincoln, Massachusetts (Juried)
New American Graphics 2 (Invitational)
Madison Art Center, Madison, Wisconsin (traveling)
LaGrange National VII, LaGrange College
LaGrange, Georgia (Juried)
National Print Exhibition '82, Holman Gallery

- 1982 Trenton State College, Trenton, New Jersey (Juried)
Terrance Gallery National on Paper Exhibition
Palenville, New York
- 1981 10th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota (Juried)
Mednarodini Graficini Bienale (Invitational)
14th International Biennial Graphic Art, Modern Art Gallery
Ljubujana/Tomsiceva 14, YUGOSLAVIA
National Print Exhibition '81, Bruce Gallery
Edinboro State College, Edinboro, Pennsylvania (Juried)
24th Chautauqua National Exhibition of American Art
Chautauqua, New York (Juried)
- 1980 Roberson Center for the Arts, Binghamton, New York (Invtl.)
Esteemed Albany Alumni, Center Plaza Gallery
SUNY-Albany, Albany, New York (Invitational)
- 1979 9th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota
Bradley Annual Print & Drawing Exhibition
Bradley University. Lakeview Museum of Arts & Sciences
Peoria, Illinois (Juried)
The Distinguished Potsdam Art Collection, SUNY-Potsdam
Potsdam, New York
8th National Colorprint USA, Texas Tech University
Lubbock, Texas (Juried)
8th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota
Potsdam Print '78 National Print Exhibition, Brainerd Gallery
SUNY-Potsdam, Potsdam, New York
12th National Print Exhibition, Silvermine Guild of Artists
New Canaan, Connecticut (Juried)
Los Angeles Printmaking Society 5th National Print Exhibition
Los Angeles, California
- 1978 California State University at Northridge, California (Juried)

- 1978 3rd Miami Graphics Biennial
Metropolitan Museum & Art Center, Miami, Florida (Juried)
- 1977 16th Bradley National print & Drawing Exhibition
Bradley University, Peoria, Illinois (Juried)
- 20th North Dakota Annual National Exhibition of
Prints & Drawings, University of North Dakota-Grand Forks
- 19th Annual National Exhibition of Prints & Drawings
Oklahoma Art Center, Oklahoma City, Oklahoma (Juried)
- The Etched Surface*, Bridgewater State College
Bridgewater, Massachusetts (Invitational)
- Simultaneous Print Exhibition – Eight East Coast Art Colleges:
Parsons School of Design, New York City
Nova Scotia College of Art & Design, CANADA
School of the Museum of Fine Arts, Boston, Massachusetts
Massachusetts College of Art, Boston, Massachusetts
Cooper Union School of Art, New York, New York
Maryland Institute of Fine Arts, Baltimore, Maryland
Philadelphia College of Art, Philadelphia, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
- 1976-1977 International Biennial Invitational Print Exhibition
Museum of Modern Art-Tokyo, Museum of Modern Art-Kyoto
JAPAN
- 7th National Colorprint USA, Texas Tech University
Lubbock, Texas (Juried)
- 1976 The Boston Printmakers '76, Museum of Fine Arts
Boston, Massachusetts (Juried)
- Potsdam Prints '76, SUNY-Potsdam, New York (Juried)
- In Their Own Image – Instructors and Their Students
Southern Connecticut State College, New Haven, Connecticut
- 5th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota (Juried)
- 1975 4th National Print & Drawing Exhibition, Minot State College
Minot, North Dakota (Juried)
- 18th National Annual Print & Drawing Exhibition
University of North Dakota-Grand Forks, North Dakota (Jrd)

- 1975 Library of Congress Print Exhibition, Washington, D.C. (Juried)
6th National Colorprint USA, Texas Tech University
Lubbock, Texas (Juried)
- 1975 *The Collagraph*, Pratt Graphics Center, New York, New York
(Invitational)
- 1973 3rd Annual International Graphics Exhibition (Traveling)
The Graphics Society, LeHigh University, Bethlehem, PA
- Drawings '74 National Exhibition*, Watson Gallery
Wheaton College, Norton, Massachusetts (Invitational)
- The Boston Printmakers, Brockton Art Center
Brockton, Massachusetts (Juried)
- The Silvermine Guild of Artists 10th National Print Exhibition
New Canaan, Connecticut (Juried)
- 1974 8th Annual National Drawing & Small Sculpture Exhibition
Art Gallery, DelMar College, Corpus Christie, Texas (Juried)
- 2nd New Hampshire International Graphics Annual
Fine Arts Center, Nashua, New Hampshire (traveling)
- 1973 California Palace of the Legion of Honor
San Francisco, California (Invitational)
- The Boston Printmakers, DeCordova Museum
Lincoln, Massachusetts (Juried)
- 1973 Georgia State National Print & Drawing Exhibition
Atlanta, Georgia (Juried)
- 15th National Exhibition of Prints & Drawings
Oklahoma Art Center, Oklahoma City, Oklahoma (Juried)
- 1972-1973 Brooklyn Museum 18th National Invitational Print Exhibition
Brooklyn, New York
- 14th Annual National Exhibition of Prints & Drawings
Oklahoma Art Center, Oklahoma City, Oklahoma (Juried)
- 1973 Potsdam Prints '72, SUNY-Potsdam, Potsdam, New York (J)
- 15th ANDPADS Exhibition, U of North Dakota-Grand Forks
Grand Forks, North Dakota (Juried)

- 1973 3rd National Colorprint USA, Texas Tech University
Lubbock, Texas
- 1972 Boston Printmakers, Rose Art Museum, Brandeis University
Waltham, Massachusetts (Juried)
- Silvermine Guild of Artists 9th National Printmaking Exhibition
New Canaan, Connecticut (Juried)