ELINORE HOLLINSHEAD

elliehollinshead@gmail.com

FDUCATION

LDO						
1982	Indiana University, MFA Painting					
1982	Yale University, BA, cum laude with Distinction in the Major (Art)					
1980	Yale Summer School of Music and Art at Norfolk					
1979	Boston University Summer Program in Florence, Italy					
1976	Ruskin School of Fine Art, Oxford University, England					
SOLC) and two-person exhibitions					
2014	"Natural Light", The Nature Conservancy Preserve Center Gallery, Cragsmoor, NY					
2013	3 "Past, Present, Future," Engine Gallery, Biddeford, ME					
2009	"A Closer Look," Red Eft Gallery, Hudson Valley, NY					
2004	Solo Show, Gallery 817, The University of the Arts, Philadelphia, PA					
2003	Two-Person Show, The Painting Center, New York, NY					
2002	Two Person Show, Lenore Grey Gallery, Providence, RI					
2001	Two-Person Show, The Painting Center, New York, NY					
1999	Two-Person Show, Lenore Grey Gallery, Providence, RI					
1998	Solo Show, Nancy Moore Fine Art, New York					
	Two-Person Show, Eastwick Art Gallery, Chicago, IL					
1996	Solo Show, Nancy Moore Fine Art, New York, NY					
1995	Solo Show, 55 Mercer Street Gallery, New York, NY					
1994	Solo Show, Dodge House Gallery, Providence, RI					
1993	Solo Show, DePuy Canal House, High Falls, NY					
1991	Solo Show, Greenberg Wilson Gallery, New York, NY					
1989	Solo Show, Greenberg Wilson Gallery, New York, NY					
1986	Solo Show, 101 Wooster Gallery, New York, NY					
1984	Solo Show, Woods Gerry Gallery, Providence, RI					
SELEC	CTED GROUP EXHIBITIONS					
2015	"Outside In", Three Person Show, Third Floor Gallery at Rusk, NYC					
	"Intricate Worlds," Engine Gallery, Biddeford, ME					
	"Cragsmoor Artists Today", Wired Gallery, High Falls, NY					
	"Ballinglen Residents Group Show," Ballinglen Gallery, The Ballinglen Arts Foundation, Ballycastle, Ireland					
	"Cragsmoor Artists Exhibition," Orchard Cottage Exhibition Space, Cragsmoor, NY					
	"Benefit Exhibition and Auction for Bear Hill Preserve," The Boulders, Cragsmoor, NY					
2014	"Biennial Faculty Exhibition," Museum of Art, Rhode Island School of Design, Providence, RI (and every other year since Fall 1982)					
2013	"Cragsmoor Artists Exhibition," Orchard Cottage Exhibition Space, Cragsmoor, NY					
	"Benefit Exhibition and Auction for Bear Hill Preserve," The Boulders, Cragsmoor, NY					

"The Revival of Cragsmoor's Renaissance Decade: Music and Art," Cragsmoor Historical Society Gallery, Cragsmoor, NY

"Bearcage Benefit Exhibition and Auction," The Boulders, Cragsmoor, NY

"Cragsmoor Artists Exhibition," Orchard Cottage Exhibition Space, Cragsmoor, NY

2011	"Cragsmoor Artists Exhibition," Orchard Cottage Exhibition Space, Cragsmoor, NY					
	"Benefit Exhibition and Auction for Bear Hill Preserve," The Boulders, Cragsmoor, NY					
	"Benefit Exhibition for Bear Hill Preserve," The Boulders, Cragsmoor, NY					
2010	"Group Exhibition: Selected Artists," Red Eft Gallery, Hudson Valley, NY					
	"Holiday Exhibition: Art is a Great Gift," Red Eft Gallery, Hudson Valley, NY					
	"Scapism," Red Eft Gallery, Hudson Valley, NY					
2009	"First Comes The Camera," Red Eft Gallery					
2000	"Figures, Faces and Forms," Red Eft Gallery					
	"Sacred Grounds and Honored Spirits," Red Eft Gallery					
2008	"Hudson River Quadricentennial," Red Eft Gallery					
2000	"Looking Forward, Looking Back," Red Eft Gallery					
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	"La Muse Residency Artists," La Muse Gallery, Labastide, France.					
0007	"First Look," Red Eft Gallery					
2007	•					
2006	"Group Holiday Exhibition," Red Eft Gallery					
	"Gallery Artists," Red Eft Gallery					
2004	"13th Anniversary Show," The Painting Center, New York, NY					
	"Secretive," Wheeler Gallery, Providence, RI					
2003	"The Means: Drawings," RKL Gallery, Brooklyn, NY					
	"13th Annual Benefit Art Exhibit and Auction, Attleboro Museum, Attleboro, MA					
2002	"Swan Song", Two-Person Show, Norton Fine Arts, New York					
	"Four Women Artists", Cragsmoor Historical Society Gallery, Cragsmoor, NY					
1999	"25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York					
1998	"Roman Holiday," The Providence Athenaeum, Providence, RI					
	"Figuratively Speaking," The Painting Center, New York.					
1997	"Artists Choose Artists," The Century Association, New York, NY					
1995	"Group Exhibition," Nancy Moore Fine Art, New York,NY					
1994	"Animal Instinct," Putney School Gallery, Putney, VT					
	"Group Exhibition," Nancy Moore Fine Art, New York, NY					
1993	"RISD Painters," The Roger Smith Hotel, New York, NY					
	"Drawing '94: Explorations," Sharadin Art Gallery, Kutztown, PA					
	"Group Exhibition," Gallery 128, New York, NY					
1992	"Animal Imagery," The Roger Smith Hotel, New York, NY					
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1990	"Flowers," The Roger Smith Hotel, New York, NY					
	"Feminie," Rebecca Cooper Fine Art, New York, NY					
1989	"A Bid of Love," Sotheby's Benefit Auction for Aids, Sotheby's, New York, NY					
	"Neo-Romanticism," Jagendorf-Bacchi Gallery, New York, NY					
1988	"Gallery Artists," Greenberg Wilson Gallery, New York, NY					
	"Group Exhibition," Virginia Lynch Gallery, Tiverton, RI					
1987	"Two Person Show," On The Wall Gallery, New York, NY					
	"Group Exhibition," Nancy Bratton Gallery, New York, NY					
	"Selections 35," The Drawing Center, New York, NY					
1986	"Eros & Thanatos," Donald Wren Gallery, New York, NY					
1985	"New Acquisitions," Johnson Memorial Gallery, Middlebury College, VT					
1000	"Hoboken Waterfront Arts Festival," Erie Lackawanna Plaza, Hoboken, NJ					
	"13 Artists," Vassar College Gallery, Vassar College, Poughkeepsie, NY					
1984	"Sexuality," Castillo Gallery, New York, NY					
1001						

- 1983 "Artists of the Shawangunk Region," Cragsmoor Art Space, Cragsmoor, NY
- 1980 "Self Image," Sharpe Gallery, New York, NY
 - "National Drawing '83," Holman Gallery, Trenton, NJ
 - "A Century of Women Artists in Cragsmoor," Six-month travelling exhibition through New York State.

SELECTED BIBLIOGRAPHY

- 2015 Flanagan, Sharyn. "Cliff Creative," Almanac Weekly (April 30).
 - Editor. "Celebrating Cragsmoor Art @ Wired," Shawangunk Journal (April 16).
 - Editor. "Cragsmoor Art," BlueStone Press (April 3).
- 2014 Burt, Stephen. "The Artist and Literature: A Dreamer of a Dreamed World," University of Dundee, Scotland (August 11-15).
- 2012 Kennedy, Naomi. "The Revival of Cragsmoor's Renaissance Decade: Music & Art,"
 - Delaware and Hudson Canvas, (July)
 - Editor's Review. "Exhibition of Cragmoor's Renaissance Decade in Music and Art," Walkill Valley Times (July)
- 2004 Radl, Maureen. "Four Women Artists," The Cragsmoor Historical Society (July).
- 1999 Van Siclen, Bill. "The Dark Side," The Providence Journal, (June 3).
- 1998 Garborino, Steve. "Check It Out," The New York Post (June 17).
- 1996 Glueck, Grace. "Art In Review: Elinore Hollinshead," The New York Times (Dec. 6).
 - Scott, Whitney. "In the Gallery- Must See: Elinore Hollinshead," Art pick/review, The New York Post (November 30).
 - Garborino, Steve. "In The Gallery: Netherworld," The New York Post (July).
- 1995 Editors. "Art: M File Recommends," Manhattan File (October).
- 1994 Van Siclen, Bill. "Elinore Hollinshead," The Providence Journal (October).
- 1993 Morgan, Robert . "Fin de Siecle," Cover (May).
- Bard, Rick. "Eight Women: Art, Sex and Politics in the '90's" Manhattan Magazine (November).

 McCormack, Ed. "Rites of Fertility, Birth and Death at Rebecca Cooper Gallery," ARTspeak (October).
- 1991 Editors. "Galleries and Museums: Art World Happenings," Connoisseur (June).
- Borum, Jennifer. "Review: Elinore Hollinshead," Artforum (March).
- 1988 Beck, Martha, editor. New Drawing II, The Drawing Center, publisher.
- 1985 Stedner, Ella, editor. Artists of the Shawangunk Region, Cragsmoor Free Library.
- 1979 Mann, Maybelle. "Area Art Evokes Nostalgia," Middletown Times-Herald Record.

SELECTED VIDEO CLIPS

"There's No Place Like Here: The RISD Nature Lab"

https://www.youtube.com/watch?v=e3n9c180tR0&feature=player_embedded

"Four Minutes in RISD's Freshman Studios"

http://www.youtube.com/watch?v=Rh8UY_vQ1Pk

GRANTS, FELLOWSHIPS, AWARDS

- 2016 Fellowship Residency, Dorland Mountain Arts Colony. Temecula, CA Artists' Residency, Ballinglen Foundation for the Arts, Ballycastle, Ireland
- 2015 Fellowship Residency, Dorland Mountain Arts Colony. Temecula, CA Artists' Residency, Ballinglen Foundation for the Arts, Ballycastle, Ireland
- 2014 Artists' Residency, Ballinglen Foundation for the Arts, Ballycastle, Ireland
- 2009 Fellowship Residency, The Julia and David White Colony, Costa Rica
- 2008 Fellowship Residency, The Julia and David White Colony, Costa Rica

	Fellowship Residency, La Muse Writers' and Artists' Retreat, Languedoc, France				
2007	Fellowship Residency, The Julia and David White Colony, Costa Rica				
2006					
	Fellowship Residency, The Julia and David White Colony, Costa Rica				
2005	Fellowship Residency, Artists' Enclave at I-Park, East Haddam, CT				
2004	Fellowship Residency, The Julia and David White Colony, Costa Rica				
2001	Nomination for the Louis Comfort Tiffany Biennial Award in Painting				
1998	Faculty Development Grant, Rhode Island School of Design. Funding toward materials for creation of a suite of				
	fresco paintings for solo show.				
1996	Fellowship Residency, Virginia Center for the Creative Arts, Sweet Briar, VA				
1993	Faculty Development Grant, Rhode Island School of Design. Funding toward sabbatical trip to France to work				
	and to visit Lascaux and other prehistoric sites.				
1992	Nomination for the Louis Comfort Tiffany Award in Painting				
1987	·				
1981	Ford Foundation Grant				
\/ISITI	NG ARTIST/CRITIC/LECTURES/CONFERENCES				
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2015	Visiting Artist/Critic, University of New England, Portland, ME				
2013	Participated in and work presented in IAWIS Conference, Riddle of Form: Exploration and				
2014	Discovery in Word and Image, University of Dundee, Scotland. August 11-15.				
	Visiting Artist/Critic, University of New England, Portland, Maine				
2011	· · · · · · · · · · · · · · · · · · ·				
2011	Visiting Artist/Critic, RISD European Honors Program in Rome, Italy				
2009	Lecture and presentation of current work, Julia and David White Colony, Costa Rica				
	Designed and led an interdisciplinary travel course during RISD Wintersession, titled "Pura Vida" in Costa Rica:				
	Exploring the Natural World through Drawing, Study and Symbol. Brought in Artists and Faculty from				
	Purchase, University of New England, RISD Liberal Arts, RISD Alumni, and an internationally				
2005	renowned Naturalist to participate in the program.				
2005	Selection Committee, Artists' Enclave at I-Park, East Haddam, CT				
2004	Visiting Artist, University of the Arts, Philadelphia, PA				
	Visiting Artist, Turnham Green Artists' Studios, London, England				
	Visiting Artist, Goldsmiths College, London, England				
2002	Juror, Attleboro Museum Center for the Arts, Members' Exhibit and "High Art"				
2003	Juror, Brown University Annual Student Art Exhibition, Bell Gallery				
2002	Gallery Lecture, The Painting Center, New York, NY				
2002	Visiting Critic, College of the Holy Cross, Worcestor, MA				
1005	Visiting Artist/Critic, Brooklyn College MFA Painting Program				
1997	Visiting Artist, College of the Holy Cross, Worcestor, MA				
1993	Lecture, RISD Painting Dept. Invitational Lecture Series				
1991	Visiting Artist/Short-Term Critic, RISD European Honors Program, Rome, Italy				
	Visiting Artist, Silvermine Artists Guild, New Canaan, CT				
1989	Visiting Artist, Middlebury College, Middlebury, VT				
1988	Visiting Artist, Silvermine Artists Guild, New Canaan, CT				
1986	Visiting Artist, Silvermine Artists Guild, New Canaan, CT				
1985	Lecture, Vassar College Art Dept. Invitational Lecture Series, Poughkeepsie, NY				
1981	Lecture, Yale University Alumni Invitational Lecture Series, New Haven, CT				

The Franklin Mint Collection of Contemporary Art, Franklin Center, PA

Johnson Memorial Gallery Permanent Collection, Middlebury College, Middlebury, VT

The Cragsmoor Free Library, Cragsmoor, NY

Canyon Ranch, Lexington, MA

Chuck Davidson, Cragsmoor, NY

Theodore K. Rabb, Princeton University, Princeton, NJ

Philip Rose, Hyperion Publishing, New York, NY

Mark Ellen and Clare Belfield, London, England

Terence E. Rosenberg, Stonegate, East Sussex, England

Sarah Greenberg, New York, NY

Nelson and Elaine Wolther, Boca Raton, FL

Richard and Julie Curtis, Alexandria, VA

John Tysseling, St. Thomas, Virgin Islands

SELECTED TEACHING EXPERIENCE

Rhode Island School of Design

Professor, Division of Foundation Studies, 2008-present

Associate Professor, Division of Foundation Studies, 2000-2007

Adjunct Professor, Departments of Illustration and Painting, 1982-2000

Short-Term Critic, European Honors Program in Rome, Italy, March 1991.

Brown University

Teaching Certificate, Sheridan Center for Teaching and Learning, 2006-2007